



BEYOND THESE ROOMS

The intersection between art and history

ANU & CoisCéim Dance Theatre

BEYOND THESE ROOMS SYMPOSIUM | 07 Feb 2019

Curated by Lynnette Moran

The intersection between art and history

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| 10am - 10.30 | Registration and Arrival with morning coffee | Matthew Williamson propelling through the building starting at the symposium - audiences know he continues in time and space for the duration of the symposium |
| 10.30 - 10.45am | Welcome and opening | Alison Jones (TATE) |
| 10.45am - 11am | Opening Address | David Bolger (CoisCéim Dance Theatre) |
| 11 am – 11.20 am | Symposium Keynote | Louise Lowe (ANU)– delivered by Lynnette Moran (ANU) |
| 11.20 am - 12.30pm | Panel 1: Why remember: what place has history in the modern contemporary art space - object, materials and presentation across art form and culture. | Owen Boss (ANU), Lar Joye (Military Curator), Bryce Lease (Department of Drama, Theatre and Dance Holocaust Research Institute at Royal Holloway) |
| 12.30pm - 12.45pm | Coffee Breakout | |
| 12.45pm - 1.50pm | Panel 2: What art can do for you: who are we making art for and what are the artistic processes, contexts and commissioning propositions that make that happen. | Nigel Hinds (14-18NOW), and Lynnette Moran, Miriam Haughton (Centre for Drama Theatre and Performance, NUIG) |
| 1.50pm - 2.20pm | Lunch | |
| 2.20pm - 2.50pm | Animation of Tate Exchange Installation & Performance | Emma O’Kane, Jonathan Mitchell and Matthew Williamson |
| 2.50pm - 4pm | Panel 3: Where do we go from here: how do we disseminate ephemeral and time-based work with a view to future audiences, readership and legacy. | Brenda Malone (Curator National Museum of Ireland), Karen Till (Maynooth University), Donald Hutera (Dance Writer, Editor and Dramaturg) |
| 4pm - 4.10pm | Coffee/Turnaround | |
| 4.10pm - 5pm | Closing Discussion, reflection and summary | Chaired by Chrissie Tiller including David Bolger, Owen Boss and Niamh McCann |

Structure: The arch of the day means there are spaces around each discussion to have more informal conversation to break. All panels have an artistic, historical and artistic expert/influence on the panel.

Speakers and panel members: as they appear on schedule -

Introductions and Keynotes:

Alison Jones: Programme Manager: Public and Community Learning TATE Liverpool

David Bolger: Director and Artistic Director at CoisCéim Dance Theatre

Louise Lowe: Director and Co-Artistic Director at ANU

Lynnette Moran: Symposium Curator, Festival Director & Arts Producer, Live Collision & Creative Producer at ANU - <http://www.livecollision.com/> + www.anuproductions.ie

Panel 1:

Owen Boss: Visual Artist and Co-Artistic Director at ANU

Lar Joye: Curator and Historical Advisor currently Port Heritage Director at Dublin Port previously Curator of Military History at the National Museum of Ireland and the person responsible for drawing ANU and CoisCéim's attention to the enquiry which lead to the work - <http://www.irishmuseums.org/lar-joye/>

Bryce Lease: Dr. Bryce Lease, Senior Lecturer, Department of Drama, Theatre and Dance, Holocaust Research Institute at Royal Holloway - he has followed the development for the work and his research is focused on the use of archive, ways of remembering, and the question of authenticity in the retelling/exhibiting of complex histories and narratives - [https://pure.royalholloway.ac.uk/portal/en/persons/bryce-lease\(815571d1-d8e3-4261-8b9b-315b90252ce3\).html2](https://pure.royalholloway.ac.uk/portal/en/persons/bryce-lease(815571d1-d8e3-4261-8b9b-315b90252ce3).html2).

Panel 2:

Nigel Hinds: Executive Producer & Artistic Advisor 14-18NOW

Miriam Haughton: Dr Miriam Haughton, Director of Postgraduate Studies in Drama, Theatre and Performance O'Donoghue Centre for Drama, Theatre and Performance School of Humanities, NUI Galway -

<http://www.nuigalway.ie/drama/staff/haughton/>. Miriam is due to launch a book in Feb 2019 titled Staging Trauma: https://books.google.com/books/about/Staging_Trauma.html?id=Y5awsWEACAAJ

Panel 3:

Brenda Malone: Curator of Military History, National Museum of Ireland

Donald Hutera has been writing and speaking about dance, theatre, live performance and the arts both in the US and the UK since 1977. Publications and websites to which he's contributed include The Times of London, The New York Times, Animated, Dance Umbrella, londondance.com and many others.

Karen Till: Prof Karen Till, Director of MA in Geography, Maynooth University University -

<https://www.maynoothuniversity.ie/people/karen-till>. Karen's article on the Dublin Performance of THESE ROOMS was published in a special issue of The Irish

Review: <https://www.corkuniversitypress.com/IrishReview54-p/9781782051442.htm>

Closing discussion:

Chrissie Tiller: Creative Consultant, previous Director of the MA in Participatory and Community Arts at Goldsmiths - <https://chrissietiller.com>

Niamh McCann: Actor - <https://www.unitedagents.co.uk/niamh-mccann>

For information on partners and funders please see: <http://theserooms.ie/about/more-information>

Contact: Lynnette Moran (ANU | anuproductions1@gmail.com) / Bridget Webster (CoisCéim | info@coisceim.com)