

BEYOND THESE ROOMS at TATE EXCHANGE at TATE LIVERPOOL

TATE Exchange provides an ideal artistic context for ANU and CoisCéim Dance Theatre's interactive art installation, BEYOND THESE ROOMS, as part of the Year 3 theme of movement and provides the opportunity for multiple public engagement activities over the month of the residency including live performances, film screenings and a symposium.

WHAT IS TATE EXCHANGE?

Tate Exchange is an entirely new programme for the museum that explores how art makes a difference in society. It is an open experiment and ongoing programme of events developed by artists, practitioners, and Associates, both within and beyond the arts sector with the aim to build a dialogue around art, society, and the wider issues facing us today. The space provides opportunities for visitors and Associates to explore and activate the artwork from the Tate Collection currently on display. It's located on the first floor of Tate Liverpool, a space for everyone to collaborate, test ideas and discover new perspectives on life, through art. Tate Exchange is a place for you to drop in for a talk, enjoy a chance encounter with a pop-up work of art, watch a live performance, and join the debate. In short, it's a space for collaboration and innovation, and a forum for anyone and everyone to get involved with art in new and unexpected ways.

WHO IS IT FOR?

Tate Exchange is for you and the public. It's for anyone and everyone who wants to participate in the creative process at Tate and who wants to explore new ways of thinking about art and its value to society. It's for the observers, debaters, commentators, professionals, researchers, creators, hackers, tweeters, app makers, and everyone who has something to say or share about art. We want Tate Exchange to be a platform for opening up the museum, for testing ideas, and for encouraging new perspectives through the medium of art.

PROGRAMME

The programme at Tate Liverpool runs from September to August every year and aims to open up the museum to new, more diverse audiences. It will grow over the next three years to take place at all Tate sites and we will take on a small number of additional national and international Associate organisations and individuals with whom we shall collaborate. It is an annual programme that draws directly on the different ways that art has become active over the last 60 years. Over this time, artists have changed our understanding of what art can be and what it can do. Artists have involved the public more directly in responding and contributing to their practice and even in making work itself. Many have developed practices and processes that draw on everyday life, sometimes seeking to transform it. Each year the Tate Exchange programme runs under an annual theme.

YEAR 1: The theme was exchange itself; the give and take of art and the give and take between people (shaped by artist Tim Etchells www.timetchells.com).

YEAR 2: The second annual theme, starting in September 2017, involved an exploration of the ideas held within the concept of *Production* (shaped by artist Clare Twomey).

YEAR 3 | SEP 2018 – AUG 2019: The theme of 'Movement' will shape our third year with artist Tania Bruegera. BEYOND THESE ROOMS connects with this theme.

Tate Exchange also exists as an online platform for public engagement.